

## **Congratulations to the Selected Abstracts for the CHANDI 2025 Panel Discussions!**

We are delighted to announce the winning abstracts for the CHANDI 2025 Panel Discussions. These abstracts were carefully and objectively reviewed by our distinguished Co-Hosts: ICOM (International Council of Museums) Indonesia, ICOMOS (International Council on Monuments and Sites) Indonesia, BPPI (Indonesian Heritage Trust), and BRIN (National Research and Innovation Agency), to ensure alignment with the overall theme of the panel and the spirit of CHANDI 2025.

The selected Abstracts are as follows:

### **PANEL 1: “Reclaiming History, Restoring Justice: International Cooperation for Repatriation and the Fight Against Illicit Trafficking of Cultural Objects”**

#### **1. Pramudji NF**

Faculty of Cultural Sciences, Khairun University, Ternate, the Republic of Indonesia

**Title:** Diaspora Collections and Multi-layered Claims: A Systematic Literature Review on Negotiation Practices

#### **2. Muhammad Fahmi Reksa Al Farisi**

SOAS University of London

**Title:** Restitution and Responsibility: International Legal Efforts to Fight Illicit Trafficking and Repatriate Cultural Heritage (A United Kingdom– Southeast Asia Case Study)

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## **PANEL 2: “Traditional Knowledge and Local Practices in Building Resilient and Inclusive Societies in the Post-2030 World”**

### **1. Fakhriati**

National Research and Innovation Agency

**Title:** Tradition as infrastructure: Reclaiming local knowledge for resilient futures in the Indonesian archipelago

### **2. A. Hukmi**

Makassar Islamic University

**Title:** Culture as Infrastructure: Rituals and Oral Traditions of the Hukaea Laea Indigenous Community in Southeast Sulawesi in Building Inclusive and Resilient Societies

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## **PANEL 3: “Financing the Future of Culture: Unlocking Investment for Preservation and Innovation”**

### **1. Ahmad Saifudin Mutaqi**

Islamic University of Indonesia (Universitas Islam Indonesia/UII) / Sustainable Inclusive Heritage Economic Community (Komunitas Ekonomi Pusaka Inklusif Berkelanjutan/KEPel)

**Title:** Sustainable Cultural Heritage Preservation Strategies through Crowdsourcing and Participatory Funding

## 2. Prasasti S.

**Maastricht University, Netherlands**

**Title:** From Tax to Score: Sustainable Funding Strategy to Conserve Indonesian Classical Music

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### **PANEL 4: “Responding the Climate Risks to Heritage and Fostering Culture-Based Climate Action”**

#### 1. Dewi D.A.P

BALIDOC Film & Documentary Community

**Title:** Children’s Documentary as a Cultural Climate Action Tool: The Case of Wana Kerthi – A Celebration for Nature

#### 2. Somya Goel

Indian Institute of Heritage

**Title:** Echoes of Adaptation: Archaeological Insights from the Meghalayan Age for Climate-Resilient Heritage Management

Selected authors are kindly requested to confirm their participation by 23 August 2025, to present at the Panel Discussions during the Summit. We look forward to your contributions and to welcoming you in Bali!